

ASSEMBLY PROGRAMS

BACKSTAGE AT THE BALLET®



Introduce your students to the art of classical ballet! Program includes demonstrations of ballet vocabulary and partnering, and performances of classical and contemporary excerpts.

LET'S GET FIT!®



Educate your students about making healthy choices! This inspiring fitness program teaches the importance of exercise and eating healthy foods through puppetry and dance.

PIONEERS OF AMERICAN DANCE®



Take a journey through the history of American dance with the pioneering choreographers of the 20th century. Students will learn about the distinctive dance styles of Isadora Duncan, Martha Graham, José Limón, Katherine Dunham, Alvin Ailey, Gene Kelly, and Bob Fosse.

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*Aligned with Connecticut Social Studies Curriculum Framework

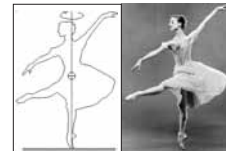
RESIDENCY PROGRAMS

In order to provide an immersive dance experience for students, Connecticut Ballet offers comprehensive dance residencies designed to fit each school's specific goals and needs. Options include:

- Week-long dance instruction in one or more styles (up to six classes per day) in conjunction with an assembly program
- 8-12 weeks of weekly dance instruction connected to an academic subject or curricular strand culminating with a student performance (e.g. students choreograph original interpretations of fables studied in Language Arts)

THE SCIENCE OF DANCE®

Experience science in motion! An introduction to basic concepts of Matter and Energy,* this program explores principles of motion and force including pushing & pulling, speed, direction, acceleration, and gravity. Students will see dance in a whole new light.



COMING IN
FEBRUARY
2011!

* Based upon the Connecticut Science Curriculum Framework

THE WORLD OF DANCE



In our popular multi-cultural program, teaching artists demonstrate distinct musical and dance forms from their native lands. African, Asian, Latin American, and European cultures are presented.

Assembly programs follow an interactive lecture-demonstration format with narration by Artistic Director Brett Raphael. Programs are 50 minutes in length. Curricular guides are available at www.connecticutballet.com for all programs.

Residencies are available for all grade levels and can take place during or after school. All classes



are taught by Connecticut Ballet's professional teaching artists. Assistance with lesson planning and professional development workshops for teachers are also available.

JUVENILE JUSTICE OUTREACH & ARTS MENTORING PROGRAMS



Connecticut Ballet provides high-quality recreational arts instruction to youth in detention centers and residential facilities across the state. Sample course offerings include:

- **Dance:** Hip Hop, West African, Reggae/ Dancehall, Ballet, Modern, Martial Arts
- **Music:** West African drumming, Vocal Performance
- **Drama:** Acting, Spoken Word
- **Visual Arts:** Drawing, Painting, Basic Architectural Design

The Arts Mentoring Program is a community-based mentoring program for talented youth transitioning back into their communities. After referral by detention staff, probation officers, social workers, or Connecticut Ballet's teaching artists, selected youth are paired with mentors and participate in an individualized program of arts training.

For more information, please visit our website, www.connecticutballet.com or contact Michelle Bauman, Director of Education & Outreach

20 Acosta Street, Stamford, CT 06902
99 Pratt Street, Suite 206, Hartford, CT 06103
TEL: 203.964.1211 • 860.293.1039
EMAIL: ctballet@ix.netcom.com
www.connecticutballet.com

OPTIONS & PRICING

• IN-SCHOOL ASSEMBLY PROGRAMS

- **Two performances** in one day (or one performance in each of two sister schools) - **\$1350** (\$1500 for *Pioneers*)
- **One assembly performance & post-performance dance workshop(s)** (up to four small classes or two 'master' classes in an appropriate space) - **\$1350** (\$1500 for *Pioneers*)
- **One assembly performance & dance residency (extended series of workshops** - six-eight sessions recommended) - **\$1500 & above**; **Cost varies based on school-selected program components**

- **AFTER-SCHOOL DANCE INSTRUCTION** (weekly classes for six-eight weeks) - **\$100 /class including teaching artist travel**

- **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR CLASSROOM TEACHERS** (two-hour session in advance of assembly/residency programs) - **\$350**

School presenters are eligible to apply for partial fee support from Connecticut Commission on Culture & Tourism (www.cultureandtourism.org)

Support for Center for Dance Education comes from the following funders: Connecticut Commission on Culture and Tourism, Bank of America, Daphne Seyboldt Culpepper Foundation, Danbury Cultural Commission, Fairfield County Community Foundation Donor Advised Fund, Renee B. Fisher Foundation, Hans Hopf Fund, Estate of Ruth Kraus, NewAlliance Foundation, MBI, Meserve Memorial Fund, People's United Bank, Pepperidge Farm, Perrin Family Foundation, Purdue Pharma, Savings Bank of Danbury, The Tow Foundation, Union Savings Bank, and Xerox Foundation

About Connecticut Ballet

Connecticut Ballet is a nationally recognized professional dance company entering its 29th season. The organization maintains offices in Stamford and Hartford and performs statewide, including annual seasons at the Bushnell in Hartford and the Stamford Center for the Arts

In addition to full-scale classical and contemporary ballet productions, Connecticut Ballet's Center for Dance Education offers school assemblies, classes at schools, community centers and juvenile detention facilities, professional development workshops for classroom teachers, and a pre-professional trainee program.



CENTER FOR DANCE EDUCATION

2010-2011
PROGRAMS



"I moaned and groaned thinking that ballet was a slow sport that only girls like to do. You proved me wrong. Ballet is really interesting now that I have seen you perform. I thought you were great."

~William, age 11